

MAMKA RECORDS PRESENTS



FOLLOW ME ...

hand printed record editions
& graphic scores [2018 - 2021]

Exhibition Follow me...
08.04.2021 - 29.04.2021

ARTWORK CATALOGUE
MAJA OSOJNIK

PHOTOS BY WERNER KORN & SARA ZLANABITNIG,
ECHORAUM VIENNA



FOLLOW ME ...

MAMKA'S CATALOGUE 2021

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MAM 01 CHICKEN	single 7''	200 p	25 €
MAM 02 MI CORAZÓN	single 7''	200 p	25 €
MAM 03 SUPERANDOME - SUPER RANDOM ME	single 7''	210 p	30 €
bag - CHICKEN	screenprint	45 p	15 €
T-shirt - CHICKEN	screenprint	45 p	30 €
bag - FLIES	blockprint	45 p	20 €
poster #01 SUPERANDOME - SUPER RANDOM ME	offset print	35 p	12 €
poster #02 SUPERANDOME - SUPER RANDOM ME	offset print	25 p	15 €

to see some of the items visit
mamka on<https://www.instagram.com/mamkarecords/><https://mamka.klingt.org>

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CHICKEN [2018]

MAM #01 /
from sound comic "Wendy Pferd Tod Mexico" with Natascha Gangl & Rdeča Raketa
(Maja Osojnik & Matija Schellender)

Drawing: Toño Camuñas
Linocut & Print: Maja Osojnik

Videos / Animation: Maja Osojnik

* singles 7'' inside



01

02

03

04

05

06

07

08

09

1 single / 35 €
all 9 together / 310 €



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MI CORAZÓN [2019]

MAM #02 /
From sound comic "Wendy Pferd Tod Mexico" with Natascha Gangl & Rdeča Raketa
(Maja Osojnik & Matija Schellander)

Drawings *Cocktus*: Maja Osojnik & Natascha Gangl
Graphics, Linocut & Print: Maja Osojnik

Video /
Artwork & Concept Video: Maja Osojnik
Photography: Marc Orou
Video Editing: Michael Haderer & Maja Osojnik

1 single / 40 €
all 10 together / 800 €
GROUP 01 480 €
GROUP 02 320 €



01	02	03	04	05	* singles 7'' inside
06	07	08	09	10	
11	12	13	14	15	
16	17	18	19	20	
GROUP 01			GROUP 02		

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SUPERANDOME - SUPER RANDOM ME [2020]

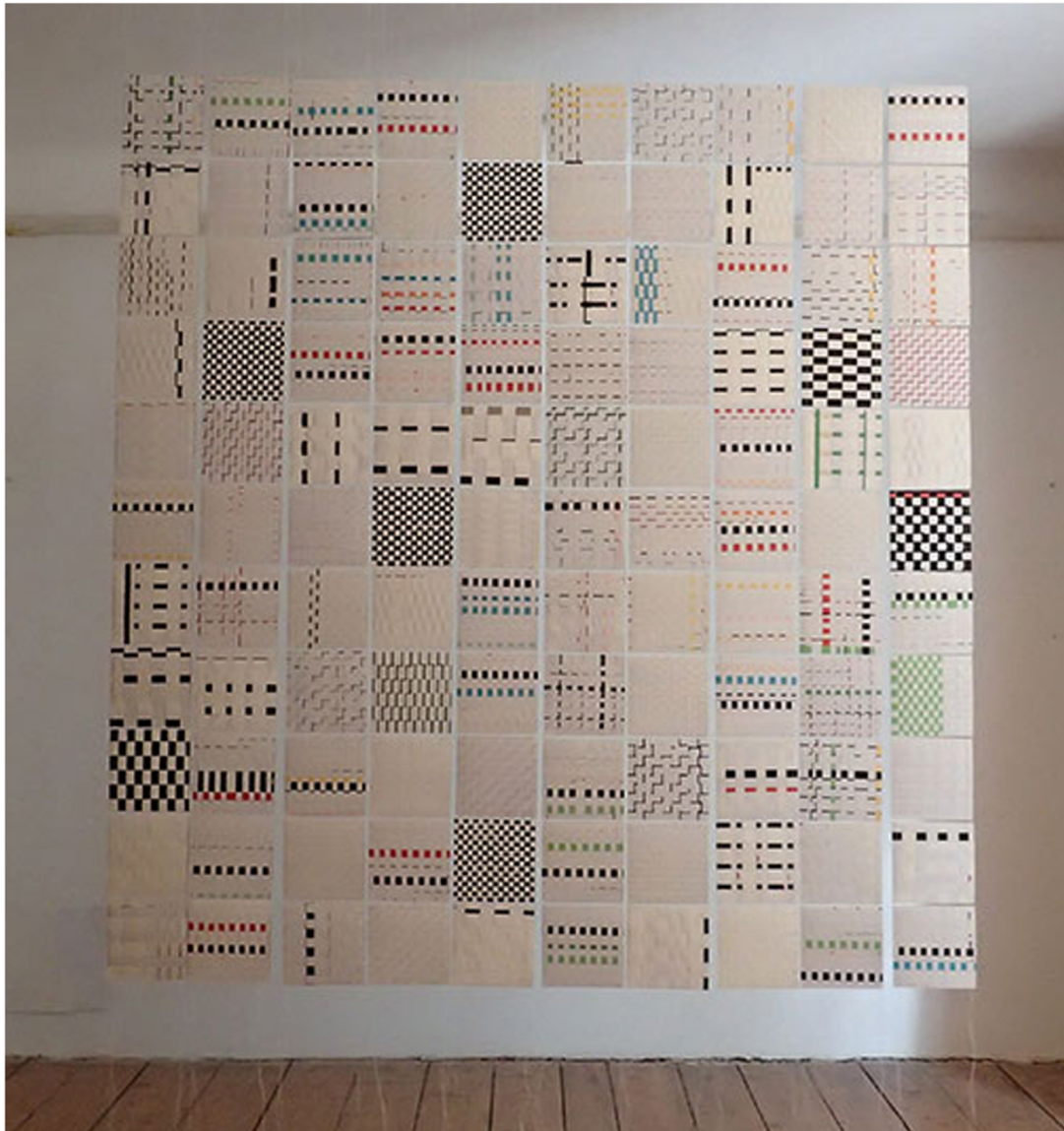
MAM #03 /
from sound comic "Wendy Pferd Tod Mexico" with Natascha Gangl & Rdeča Raketa
(Maja Osojnik & Matija Schellander)

the third and final single is about the ultimate collage. It is about seeing what is said in a new light, deconstructing it, reassembling it and creating cinematic miniatures that stand alone as independent sound art works.
#cut-and-paste, #upcyclingmadness-to-the-peak #sound-comic-at-its-finest.

Artwork (woven recycled paper stripes),
Linocut & Print: Maja Osojnik

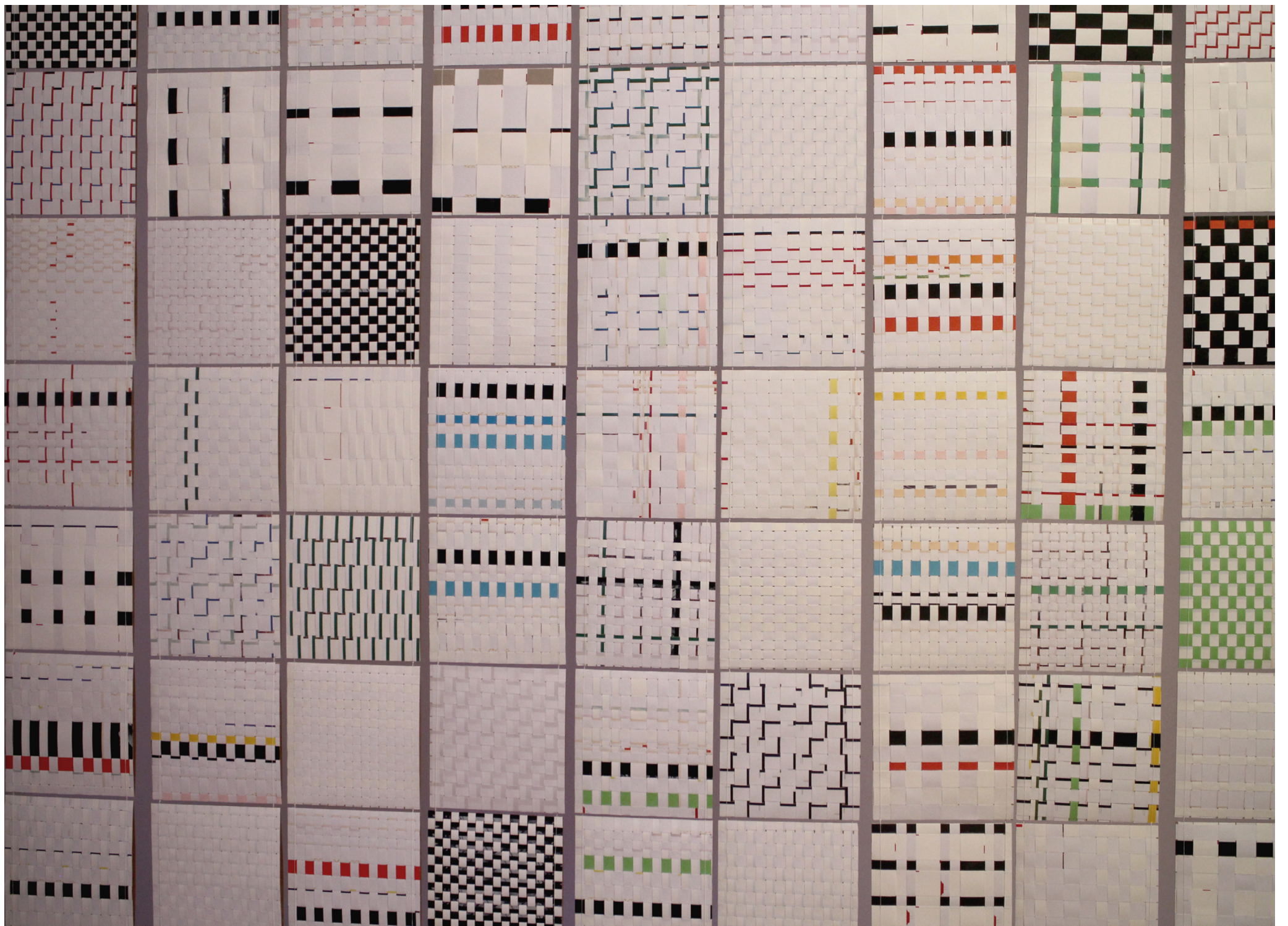
Video /
Artwork & Concept Video: Maja Osojnik
Video Editing: Maja Osojnik & Matija Schellander

1 single / 30 €



	01	02	03	04	05	06	07	08	09	10
01										
02										
03										
04										
05										
06										
07										
08										●
09										
10										
11										

sold



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DOORWAYS [2008 - 2020]

DOORWAYS 01 for Subshrubs [2008]

Subshrubs: Angélica Castello, Katharina Klement, Maja Osojnik, Billy Roisz

DOORWAYS 02 for á4 [2009]

á4: Michael Bruckner, Maja Osojnik, Matija Schellander, Daniel Riegler

DOORWAYS 03 for Plenum [2013]

Plenum: Angélica Castello, Gabriele Drab, Katrin Hauk, Thomas List, Stefania Neuhuber, Maja Osojnik, Reni Weichselbaum

DOORWAYS 05 for Muk [2013]

Students of MUK University Vienna

DOORWAYS 06 for WEAVE [2019]

Weave: Silviija Ciuladyte, Lucia Pérez Diego, Margarethe Meierhofer-Lischka

DOORWAYS 07 for Names [2020]

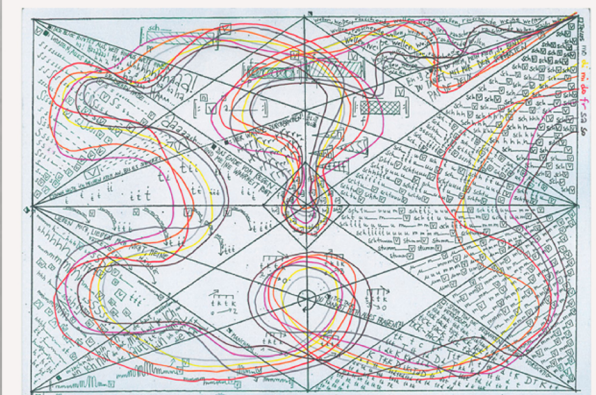
Names: Alexander Bauer, Jacobo Hernández Enríquez, Marina Iglesias Gonzalo, Matthias Leboucher, Špela Mastnak, Leo Morello, Marco Sala

DOORWAYS 08 for Everyone [2020]

Postcard, Everyone on voice

prize for one graphic score
inclusive passepartout / 100 €

!frame size needed: 70 x 50 cm



01



02



03 ●



05



06



08



07

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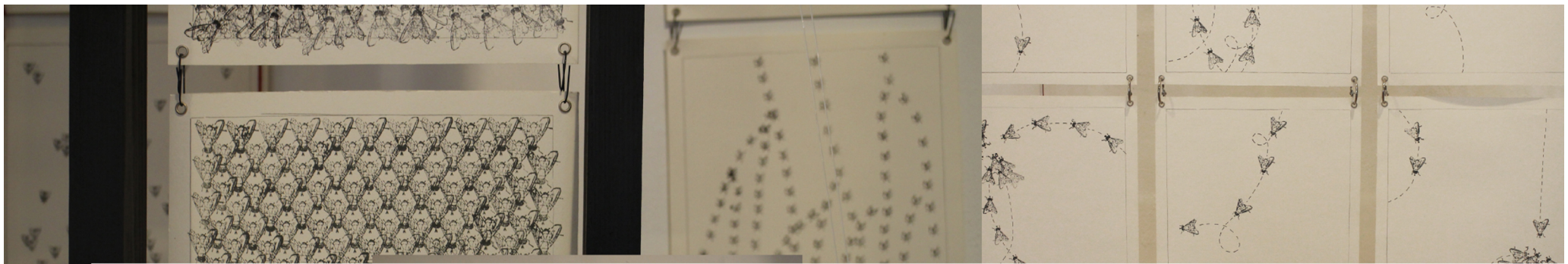
WHERE DO THE FLIES GO AT NIGHT (2019)

MAM #02 /
from sound comic "Wendy Pferd Tod Mexico" with Natascha Gangl & Rdeča Raketa
(Maja Osojnik & Matija Schellander)

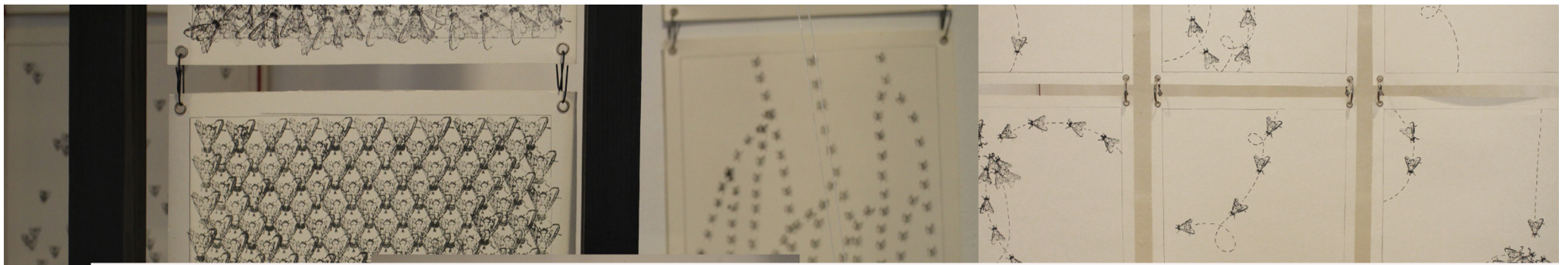
flying sound scores

Drawings *Flies*: Maja Osojnik & Natascha Gangl
Linocut, Stemps & Prints: Maja Osojnik





- 01 & 02 twins / 150 €, separate pieces each 90 € [2 x 3x1]
03 / 260 € [6x1]
04 / 600 € [3x4]
05 / 90 € [1x1]
06 / 90 € [1x1]
07 / 70 € [3x1]
08 / 70 € [3x1] ●
09 / 170 € [5x1]
10 / 300 € [6x1]
11 / 450 € [3x3]
12 / 100 € [3x1]
13 / 150 € [6x1]
14 & 15 / 150 € [plane & 1x1], separate pieces / plane 75 €, 1x1 90 €
16 / 150 € [6x1]



- 01 & 02 twins / 150 €, separate pieces each 90 € [2 x 3x1]
03 / 260 € [6x1]
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11 / 450 € [3x3]
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14 & 15 / 150 € [plane & 1x1], separate pieces / plane 75 €, 1x1 90 €
16 / 150 € [6x1]



* crowd funding:

dear visitor, here a new graphic score begins to evolve, based on the last produced sound comic with Natascha Gangl and Rdeča Raketa. The plan for it is to be released in 2022 as a leporello [a special edition], accompanying the release of the sound comic on my Label MAMKA Records.

I am politely inviting you to become my patron, helping me financing the time and materials, i need in order to realise this graphic score.

As a thank you:

25 € / you can choose a record, that is already released

50 € / VIP concert list: 2 free tickets to my concert of your choice, best seats reserved

100 € / VIP special concert list: 2 free tickets to my concert of your choice (best seats reserved), where you will be nobly treated with little surprises and treats at the event.

If you want to support this project, you can write me an email here:

maja@klingt.org or mamka@klingt.org,

with most humble and sincere thankfulness in advance,

Maja and MAMKA records

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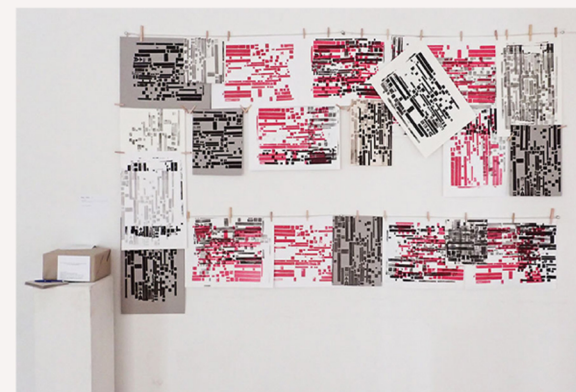
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PEEL [2021 -]

MAM #06 /
from sound comic "Die Revanche der Schlangefrau" with Natascha Gangl & Rdeča Raketa
(Maja Osojnik & Matija Schellander)

*work in progress**



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CONTROL [2021]

objet trouvé
or "where have all the brownies gone"*

High-profile musicians make all sorts of wild demands about their backstage set-ups at concerts. Rock band Van Halen had one of the most oddly specific requests of all: a bowl of M&M candies, with all the brown ones removed. For years, it was seen as complete folly. But the seemingly ludicrous request was actually a shrewd business move. As lead singer David Lee Roth explained in a 2012 interview, the bowl of M&Ms was an indicator of whether the concert promoter had actually read the band's complicated contract.

The installation is also referring to the political developments in Europe in past Decades. Is democracy in Europe at stake? How big is the danger for democracy to be completely replaced by dictatorships? And if this is not the case, how far can these dangerous tendencies and forces empty the democratic system of its real content?

* yes, you can eat from my installation, but only if you are not allergic to peanuts!!!

